

For more bargains, go to:
homesandproperty.co.uk

SILVER SHINE OF THE TIMES

**Whirlpool
Rosewater
Bowl by
Miriam Hanid,
at the De
Vroomen
Gallery, SW1**



The capital's sparkling with talent this summer. By **Corinne Julius**

LONDON is the world leader for contemporary silver and this summer this precious metal shines all over the city.

Silvermaker, at CAA brings together very different makers of innovative, imaginative but functional metalwork. Sarah Denny's vessels are exquisitely made sculptural forms that have an echo of Anish Kapoor yet look wonderful with flowers in them.

Several more traditional silver galleries are displaying the attractions of contemporary silver. For British Silver Week De Vroomen's are selling pieces by artists who create very fluid silver with pronounced swirling patterns like Ndidi Ekubia, Miriam Hanid William Lee and Clare Ransom.

B Silverman, usually known for antique silver, is profiling an eclectic mix including Chris Knight's spiky, edgy tureens, pitchers and drink sets combined with coloured aluminium, Suzi Horan's corrugated dishes, Sarah Hutchinson flowery containers and Victoria Coleman's bowls with silver string-like inserts.

Find more contemporary silver at Studio Fusion and Lesley Craze. The V&A shop will also be stocking pieces by younger makers from the Bishopsland Trust to coincide with a retrospective at the V&A of makers trained by this influential educational charity.

SILVER SOURCES

■ British Silver Week (www.britishsilverweek.co.uk). Galleries include De Vroomen until 24 June, 59 Elizabeth Street, SW1 (0207 730 1901; www.devroomen.co.uk) & B Silverman until 20 June, 4 Campden Street, W8 (020 7985 0555; www.silverman-london.com).

■ Silvermaker until 20th June at CAA Contemporary Applied Arts, 2 Percy Street, W1 (020 7436 2344; www.caa.org.uk).

■ Lesley Craze Gallery (www.lesleycrazegallery.co.uk).

■ Studio Fusion Gallery (www.studiofusiongallery.co.uk).

like Ndidi Ekubia, Miriam Hanid William Lee and Clare Ransom.

B Silverman, usually known for antique silver, is profiling an eclectic mix

including Chris Knight's spiky, edgy tureens, pitchers and drink sets combined with coloured aluminium, Suzi Horan's corrugated dishes, Sarah Hutchinson flowery containers and Victoria Coleman's bowls with silver string-like inserts.

Find more contemporary silver at Studio Fusion and Lesley Craze. The V&A shop will also be stocking pieces by younger makers from the Bishopsland Trust to coincide with a retrospective at the V&A of makers trained by this influential educational charity.



Victoria Coleman's lacy bowl (inset) at the B Silverman Gallery, W8, and William Lee Holdyoung's vase (above, at the De Vroomen Gallery, SW1)

■ The Bishopsland Fellowship 1979-2009, 24 July to 20 September at the V&A, South Kensington. An exclusive commissioned range from Bishopsland students for sale in the shop.

■ For further information www.whoswhoingoldandsilver.com



Clare Ransom's delicate silver shells (De Vroomen Gallery)